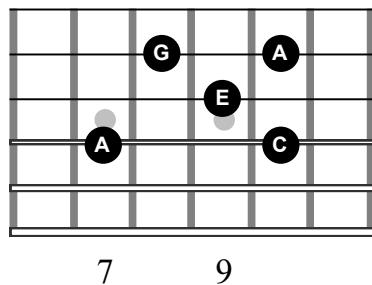


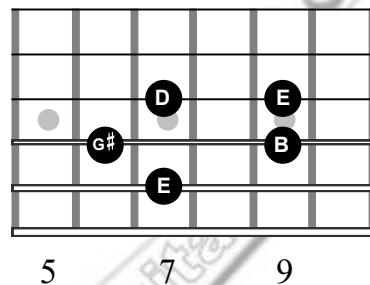
Intro to Arpeggios

Lesson 10: Demonstration

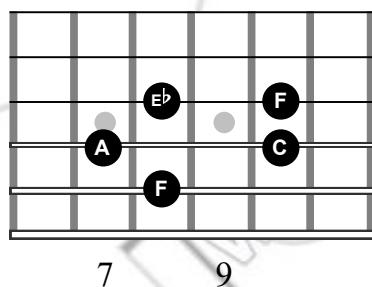
Am7 Arpeggio



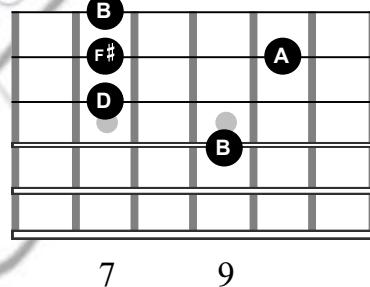
E7 Arpeggio



F7 Arpeggio



Bm7 Arpeggio



Intro to Arpeggios

Lesson 10: Demonstration

Standard tuning

Am7

($\text{D}_2 \text{D}_3 = \text{E}_2 \text{E}_3$)

Am7

mf

T A B

E7

F7

Bm7

TrueFire.com

The page contains four sets of musical notation for guitar arpeggios. Each set includes a staff with note heads and stems, and a corresponding fretboard diagram below it. The first set is labeled Am7 and includes a dynamic marking of *mf*. The second set is E7, the third is F7, and the fourth is Bm7. The fretboard diagrams show fingerings for each note: for Am7, fingers 7, 10, 9, 8; 10, 8, 9, 10; for E7, fingers 7, 6, 9, 7; 9, 7, 9, 6; for F7, fingers 8, 7, 10, 8; 10, 8, 10, 7; for Bm7, fingers 9, 7, 10; 7, 10, 7, 7.